

Asist.univ. Iulia Ciurezu

Articole în reviste românești recunoscute CNCS:

- *Arguments for a first phase nominal syntax, în C.Nedelcu; A.Trantescu, I.Ciurezu (eds) Analele Facultății de Filologie a Univ. din Craiova, Seria English Philology, Anul IX, Craiova 2008, pp. 43-55*
- *Ambiguous modifiers at the nominal–verbal crossroads. În: I. Murar, C. Pisoschi, A.Trantescu (eds.), Cultural dimensions, linguistic identities: Directions of research in theoretical and applied linguistics: new realities. new goals, EUC, 2007, ISBN: 978-606-510-595-9, pp.24-43*
- *On Linguistic Diversity and Universal Nominal Architecture. În: Murar, I. (ed), Directions of Research in Theoretical and Applied Linguistics, EUC, 2006, ISBN:978-973-742-389-4, pp.7-20;*
- *Universal versus Particular Aspects of Language in the Nominal Structure. În: Murar, I. Ed, Directions of Research in Theoretical and Applied Linguistics, EUC, 2006, pp. 6-7 ISBN:978-973-742-389-4;*
- *The anatomy of the white metaphor. În: Murar, I. Ed, Directions of Research in Theoretical and Applied Linguistics, EUC, 2006, ISBN:978-973-742-389-4, pp. 156-163;*
- *Problems with identifying syntactic partitive constructions in Romanian. In: Analele Facultății de Filologie a Univ. din Craiova, Seria English Philology, Anul IV, Nr. 1, Craiova 2003, pp. 62-76;*
- *Proper partitivity and the semantic treatment of plurals. In: Analele Facultății de Filologie a Univ. din Craiova, Seria English Philology, Anul IV, Nr. 1, Craiova 2003, pp.76-84;*
- *On the Deffiteness Effect in Null Subject Languages. In Analele Facultății de Filologie a Universității din Craiova, Seria Științe filologice – Lingvistica, AnulXXI, Nr.1-2, Craiova 2001, pp. 40 –50;*
- *On the relevance of the N-V parallellism to the syntax of the DP. In Proceedings of the Second International Conference in Sociolinguistics, Editura Omniscop, Craiova, 1999, pp. 164-169;*
- *Romanian Contributions to ESP and International English, co-autor, cu: Jane Cater și Carmen Nedelcu, în: TESOL '95 Conference, March 28 – April 1 1995, Long Beach, Ca, USA, p.302.*