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**Doctorat în filologie:** *Literary Imposture and Eighteenth-Century Knowledge: The Tradition of the Literary Faker in England from Marana to Goldsmith*, conducător științific prof.univ.dr. Mihaela Irimia

### Publicatii

**Autor unic:**

#### Cărți

**"Challenging the Realist Novel: Pseudo-Oriental Prose in 18th century England"**, editura Universitaria, Craiova, 2007, ISBN: 973-742-587-4

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#### În colaborare

**"An Imagological Dictionary of the Cities in Romania Represented in British Travel Literature (1800-1940)"**, (co-autor), Carmen Andraș, Cornel Sigmirean (editori), Ed. Mentor, Tg. Mureș, 2012, 385 pages. ISBN: 978-973-599-520-1

#### Articole

**"Adaptation as Parodic Critique: Jack Gold's *Man Friday*"** in "Analele Științifice ale Universității Ovidius din Constanța", Seria Filologie, vol. XXIII, vol.1/2012, Constanța: Ovidius University Press, 2012, pp. 139-152, ISSN 1223-7248.

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**"(II)Legitimate Appendages: The Case of Psalmanazar's Prefaces"** in "Analele Științifice ale Universității Ovidius din Constanța", Seria Filologie, vol. XXII, vol.1/2011, Constanța: Ovidius University Press, 2011, pp. 29-40, ISSN 1223-7248.

**"British Travellers in Wallachia at the End of the Eighteenth-Century: Some Considerations Regarding The Negative Aspects"** in „Anuarul Institutului „Gheorghe Șincai” al Academiei Române”, Capitolul *Spațiu și civilizație urbană: între realitate și imaginație/Urban Space and Civilization: Between Reality and Imagination*, Vol. XIII/2010, pp. 12-23, ISSN: 1454-5284

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**"On Narrative and Point of View: Negotiating the Interface between the Literary and the**

**Filmic"** in *Annals of the University of Craiova. Series: Philology, English*, Year X, No. 2, Craiova, 2009, pp. 53-62.

**"'Capitalist Hell and Life-Saving Heaven': Post-War German Cinema and 'The American Dream,'** in *Cultural Dimensions. Cultural Identities between Acceptance and Denial*. Craiova: Universitaria, 2009, pp. 34-47, ISBN: 978-606-14-0157-4.

**"When Postcolonial Meets Postmodern: The Affixation of the World and its Consequences"** in *Arhivele Olteniei*, no. 22, Editura Academiei Romane. Institutul de Cercetari Socio-Umane "C. S. Nicolaescu-Plopsor"

Craiova, 2008, pp. 307-316, ISSN: 1015-9118.

**"Taste Matters: Conversation and Politeness in Eighteenth-Century England"** in *Caiet de Semiotica*, no. 17/2006, Editura Universitatii de Vest, Timisoara, 2006, pp. 15-23, ISSN: 1012- 1471.

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**“How to Think with Hands: Between Semiotics and Fleishy Materiality”** in British and American Studies, Editura Universitatii de Vest, Timisoara, vol. XI, 2005, pp. 327-335, ISSN: 1224-3086.

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**“On Curiosity as a Cultural Institution”** in Annals of the University of Craiova, Series: English, vol. 2, Ed. Universitaria, Craiova, 2005, pp. 42-51, ISSN: 1454 – 4415.

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**“Critical Discourse Analysis - The Representation of Social Actors in Martin Luther King’s Letter”** in Annals of the University of Craiova, Seria: Philology, Linguistics, XXIV, No. 1-2, Universitaria, 2004, pp. 53-58, ISSN: 1224-5712.

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**“Fissured Grounds: Between the Fantasy of Home and the Mirage of Away”** in British and American Studies, Editura Universitatii de Vest, Timisoara, vol. IX, 2003, pp. 53-59, ISSN: 1224-3086.

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#### Articole în volum

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**"That Curse in the Confusion of Tongues', or How to Restore the 'Concordia Mundi'"**, in "Odisei (I): Trasee Conceptuale", ed. by Mihaela Irimia, Bucharest University Publishing House, 2008, pp. 33-50, ISBN: 973-737-447-9

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**"Modernity and Its Myths"** in Blumenfeld, Odette, Radu Andriescu (eds.), *Mapping the Future. International Conference*, Iasi, 23-26 March 2005, Universitas XXI, Iasi, 2007, pp. 659-664, ISBN: 978-973-7889-51-5.

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**"Underground Humour in Ceausescu's Romania-An Essay on the Collective Imaginary in Political Jokes"** in 'Cultural Dimensions', Universitaria Publishing House, Craiova, 2006, pp. 73-84, ISBN: 973-742-347-x; 978-973-742-347-4.

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**"The Individual in the Making – An Invitation to Play with Identities"** in *Constructions of Identity(II)*, Ed. Napoca Star, Cluj-Napoca, 2004, pp. 298-303, ISBN: 973-647-154-3.

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**"Among –ISM-s and NESS-es or the Loss of One's Own History"** 2<sup>nd</sup> Anti-Conference, Ovidius University Press, Constanta, 2004, pp. 32-40, ISBN: 973-614-216-7.

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#### **Publicistică**

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**"Unde se întâlnește Alisa cu Sylvie și Bruno" ("Where Alice Meets Sylvie and Bruno")** in *Steaua*, anul LXIII, nr. 1 (759), ianuarie 2012, Cluj-Napoca, pp. 17-19, ISSN 0039-0852.

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**"Prefetele lui Robinson Crusoe, autor si narator" ("Robinson Crusoe, Author and Narrator: The Prefaces")** in *Mozaicul (Mosaic)*, XI, no. 4 (114), Craiova, 2008, p. 17.

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**"O carte 'aproape' terminata"**, revista de cultura 'Mozaicul', X, No. 2 (100), Craiova, 2007, p. 14

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**"Narcissus" sau arta romaneasca in oglinda britanica"**, revista de cultura 'Mozaicul', IX, No. 9/10 (95-96), Craiova, 2006, p. 21.

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**"Despre inapoierea privirii si alte dureri"**, revista de cultura 'Mozaicul', VII, No. 1-3 (63-65), Craiova, 2004, p. 44.

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**"Un concept uman si o lume grabita"**, revista de cultura 'Mozaicul', VII, No. 8-9 (70-71), Craiova, 2004, p. 29

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#### **Coautor:**

#### **Articole**

**"Some Things to Eat, to Drink, and to Debate - An Interdisciplinary Agenda"** (in colaborare cu Daniela Rogobete), *University English*, No. 17/2004, p. 16.

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**"(Inter)viewing Identities: From Fragments into a Portrait"** (in collaboration with Andreea Bratu) in 'Cultural Dimensions', Universitaria Publishing House, Craiova, 2006, pp. 13-59, ISBN: 973-742-347-x; 978-973-742-347-4.

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#### **Activitatea de cercetare**

- 2005-prezent, Ministerul Educatiei si Cercetarii – CNCSIS, Programul: Centrul de Cercetare a Identitatilor Lingvistice si Culturale Europene, Universitatea din Craiova, membru in echipa de cercetare, secretar al centrului, secretar de redactie al revistei Centrului, "Cultural Dimensions", editura Universitaria, 2006.

- 2007 - 2009, Ministerul Educației și Cercetării – CNCSIS, Programul: Centrul de Excelență pentru Studiul Identității Culturale – CEEEX, membru în echipa de cercetare, Grant de cercetare: 1621/2007 “Omogenitate, diversitate, identitate: spațiu european și integrare (ODISEI)”, Universitatea București, finanțare CNCSIS (2007-2009), coordonator: Prof. univ. dr. Mihaela Irimia.
- 2009-2011, Membru în echipa de cercetare din cadrul Planului Național de Cercetare, Dezvoltare și Inovare PN2, CNCSIS. Programul: Idei - Proiecte de cercetare exploratorie, "Dicționar imagologic al orașelor din România reprezentate în literatura de călătorie britanică," 2009-2011, Cod CNCSIS 1656, Institutul de Cercetări Socio-Umane "Gheorghe Șincai" din Tg. Mureș, Director: Dr. Carmen Andraș. Co-autor al dicționarului "An Imagological Dictionary of the Cities in Romania represented in British Travel Literature (1800-1940)," editat de către Carmen Andraș și Cornel Sigmirean, Târgu-Mureș: Editura Mentor, 2012.