

The 8th Student Competition American Studies

1 April– 26 May, 2016

The 8th Student Competition is open to undergraduates and MA students interested in American literature, creative writing and literary translation.

Sections:

1. **AMERICAN LITERATURE.** Participants have to submit a critical essay on one of the following works:

Short stories:

Something Amazing by Elizabeth McCracken

http://www.all-story.com/issues.cgi?action=show_story&story_id=377

Kaspar Hauser Speaks by Steven Millhauser

http://www.bussigel.com/systemsforplay/wp-content/uploads/2014/02/Steven_Millhauser_The_Knife_Thrower_and_Other_Stories.pdf

My Father's Heart by David Abrams

<http://www.davidabramsbooks.com/newsletter.htm>

Madame Lazarus by Maile Meloy

<http://www.newyorker.com/magazine/2014/06/23/madame-lazarus>

Poems:

The Paper Swan – Paul Adler

<http://www.maydaymagazine.com/issue9poetryadlerpaperswan.php>

Wandering Bouts – Katy E. Ellis

<http://www.maydaymagazine.com/issue7poetryellis.php>

After Party - Kathryn Nuernberger

<http://www.milkjournal.net/#!/after-party---kathryn-nuernberger/mfnzy>

Night Communion – Tara Skurtu

<http://plumepoetry.com/2015/07/night-communion/>

Papers will be written according to the requirements below and submitted personally or by post by the **16 May 2016** (the post date). Three copies of the printed version and a copy on a CD have to be put in an A4 envelope. No identification information will be written on the envelope, papers, CD or the electronic document. Inside the envelope put a smaller sealed envelope containing your name and surname, institution, faculty, specialization, year of study, the title of your paper and the first paragraph.

No identification information on the printed version submitted to the committee. No essay cover page. Student's name and other identifying information may appear only on the registration form and in the smaller envelope.

The address: Universitatea din Craiova, Facultatea de Litere, Departamentul de studii anglo-americe și germane, pentru The 8th Student Competition – American Studies, 13 AI Cuza, 200585, Craiova, Dolj.

If a student quotes any source, be it online or otherwise, (s)he must use footnotes or risks being disqualified.

Requirements:

Length: 900-1500 words. Word count does not include the bibliography and footnotes.

Language: English

Format: Paper size: A4
Font: Times New Roman, 12
Line spacing 1.5
Alignment: justified
Margins: 1" top, bottom, right and left
Original unique title – top, center, bold, Times New Roman, 14 point

Bibliography:

Bibliography is required to identify the research sources.

At least three books or academic journals are required for research.

- References in the text will be written in parenthesis,
e.g.: (Bauman, 1992); (Bauman, 1992: 23-25); (Bauman 23)
- References at the end of the article will be written as in the following example:

Books, articles or chapters in a book:

Sidel, Ruth. 1990. *On Her Own: Growing Up in the Shadow of the American Dream*. New York: Penguin.

Lakoff, George, and Mark Johnson. 1980. *Metaphors We Live By*. Chicago: U of Chicago P.

Gates, Henry Louis, Jr., ed. 1987. *Classic Slave Narratives*. New York: NAL.

Dabundo, Laura. 1995. "The Voice of the Mute': Wordsworth and the Ideology of Romantic Silences." *Christianity and Literature* 43.1: 21-35.

Magny, Claude-Edmonde. 1966. "Faulkner or Theological Inversion." *Faulkner: A Collection of Critical Essays*. Ed. Robert Penn Warren. Englewood Cliffs: Prentice-Hall. 66-78.

Alpern, David M. 1984. "Has Moscow Violated SALT?" *Newsweek* 22 Oct.: 32.

General Encyclopedia, Wikipedia and other similar Internet sources are not acceptable.

Online sources such as reference books and academic journals are valid sources and must be cited according to the example below:

Article: Ross, Andrew. 1990. "Hacking Away at the Counterculture." *Postmodern Culture* 1.1: 43 pars. 3 May 2003 <http://muse.jhu.edu/journals/postmodern_culture/v001.1ross.html>.

Book: Rawlins, Gregory J. 1996. *Moths to the Flame*. Cambridge: MIT P. *MIT Press*. 30 Aug 2000 <<http://mitpress.mit.edu/e-books/moths/>>

For further details, please use: www.wisc.edu/writing/Handbook/DocMLA.html

2. **CREATIVE WRITING.** Participants have to choose a theme and submit a work (poetry, fiction or drama) in compliance with the requirements:

Themes:

(1) Minorities and the mass media in the United States

(2) Civil rights in the United States

(3) Church role in social and cultural life in the United States

Requirements

Poetry: 3 poems; **fiction:** 5-10 pages; **drama:** 10 minute plays (approx. 10 pages)

Language: English

Format: Paper size: A4
Font: Times New Roman, 12
Line spacing 1.5
Alignment: justified
Margins: 1" top, bottom, right and left
Original unique title – top, center, bold, Times New Roman, 14 point

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No identification information other than the title on the printed version submitted to the committee. No essay cover page. Student's name and other identifying information may appear only on the registration form and in the smaller envelope.

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3. LITERARY TRANSLATION. Participants will have to translate a literary text from English into Romanian. The contest will take place on **17 May 2016**. Further information concerning rooms and time will be announced via e-mail. **Deadline for registration: 16 May 2016**

Prizes for all the three sections will be announced on May 26, 2016. The ceremony will be held at *The American Corner* in Craiova. The diplomas of the students who cannot personally participate will be sent by post.

To register and for further information please use the email address:
studentcompetition_ucv@yahoo.com

REGISTRATION FORM to be sent via email:

Section:
Name:
University:
Year of study, specialization:
e-mail address:
postal address:
Telephone:

Scientific committee

Marjorie Stern Cultural Attaché, Embassy of the United States of America in Bucharest
Professor Felicia Burdescu
Associate professor Florentina Anghel
Associate professor Mădălina Cerban
Assistant professor Mihai Coșoveanu
Assistant professor Kerry Glamsch
Assistant professor Claudia Pisoschi
Tara Skurtu, Fulbright lecturer
Holly Baker, Fulbright lecturer
Assistant professor Ana-Maria Trantescu
Assistant professor Andreea Bratu

Organisers:

Florentina Anghel
Mihai Coșoveanu
Kerry Glamsch
Mădălina Cerban
Mihaela Roibu
Viorel Stănescu