CALL FOR PAPERS - CLIE2 CONFERENCE

The Second International Conference on Linguistic and Intercultural Education (CLIE2)
*Linguistic and Cultural Diversity within European Learning Communities: Cross-cultural and Trans-national Perspectives*
Herceg Novi, Montenegro, 10-12 June 2010

Contributions are invited from researchers in postmodernism to a panel on
**Transculturalising Postmodern Poetry: Discourses, Learning Strategies, and (Im-)possibilities**

Despite the controversies surrounding the term and its content, postmodernism appears to be a very productive creative paradigm in poetry around the world. We could even call it a mainstream poetics. But along with literary patterns and stylistic devices, the Anglo-American models have disseminated mindsets, existential, cultural and even civic and political values. For example, in Eastern Europe during the eighties, the cultural import has been more than a simple fashion; it has been functioning as a form of subtle subversion and resistance to the overpowering Communist ideology. The switch of the dominant cultural model (passing from the French model to the American one) is also an effect of the globalization of the English language, of American popular culture and, of course, postmodernism.

Our first aim is to determine the interplay between intertextuality and interculturality, to assess the various ways in which a relatively stable core of literary invariants has been constantly reconfigured on the background of different and rich national traditions. The examination of *similarities* and *differences* between culture-specific postmodernisms will reveal interesting mutations of a very influential poetics.

Secondly, we would like to test the applicability of the most appropriate theoretical frameworks and analytical models on a *translinguistic* and *transcultural level*. A 'hands-on experience' based on meaningful excerpts will stimulate vivid debates regarding their specific rhetoric.

Thirdly, it will be interesting to study the impact of postmodern poetry on *learning communities* (pupils, students) and, on the other hand, to see how the poets themselves recycle youth discourses, in their attempt of making poetry desirable.

Submissions should be sent by email to Professor Emilia Parpală by 25th March 2010. Conference description is to be found at the CLIE2 official website: [http://www.uab.ro/sesiuni_2010/CLIE_2010/](http://www.uab.ro/sesiuni_2010/CLIE_2010/). Emilia Parpală Faculty of Letters University of Craiova, Romania Email: parpala_afana@yahoo.com