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Doctorat în filologie: Doctor în științe filologice, titlul tezei: *Wilde's Complex Mirroring in 'The Picture of Dorian Gray'*, sub îndrumarea Prof. Dr. Emil Sîrbulescu.

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- *Oscar Wilde and the Dandy* in *Analele Universitatii din Craiova*, Nr. 2, Editura Universitaria: Craiova, 2011 – ISSN -1841-8074, indexat CNCSIS – B+
- *The Double in the Limelight* in *Analele Universitatii din Craiova*, Nr. 1-2, Editura Universitaria: Craiova, 2010 – ISSN -1841-8074, indexat CNCSIS – B+
- *Attempt at a Solar Interface in 'Sons and Lovers' and 'Tess of the d'Urbervilles'* in *Annals of the University of Craiova*, No. 2, Editura Universitaria: Craiova, 2009 – ISSN -1454-4415, indexat CNCSIS - B
- *Tracing Irish Elements in 'The Picture of Dorian Gray'* in *Cultural Dimensions. Multilayered Cultural Identities*, Editura Universitaria: Craiova, 2008 – ISBN -978-606-14-0140-6, indexat CNCSIS – B
- *An Obsession with Roses* in *Annals of the University of Craiova*, No. 2, Editura Universitaria: Craiova, 2008 – ISSN -1454-4415, indexat CNCSIS – B
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- *Personal Innovation and Shared Literary Tradition in T. S. Eliot's 'The Waste Land'*, Transilvania University Press: Brasov, 2009 – ISSN -1844-7481

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- *The Gothic Double in the 'Picture of Dorian Gray'* in *Doctoral Research*, Editura Universitaria: Craiova, 2010 – ISBN -978-606-14-0072-0
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- *In Disguise* in *Cultural Dimensions*, Editura Universitaria: Craiova, 2006 – ISBN -973-742-347-x/ 978-973-742-347-4
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