

UNIVERSITY OF CRAIOVA
FACULTY OF LETTERS
THE ROMANIAN SOCIETY FOR CLASSICAL STUDIES,
CRAIOVA BRANCH

Have the pleasure to invite you to

The International Colloquium
THE RECEPTION OF GRECO-LATIN ANTIQUITY IN
THE EUROPEAN CULTURES

WITH THE TOPIC: WAR, THE ART OF GODS AND HEROES

8th EDITION, 28 May 2016, Craiova,
ROMANIA

The 8th edition of the colloquium provides the opportunity for academics, researchers, doctors, PhD students in the humanities, social sciences and military sciences to approach the topic of **war in the Greco-Roman world** in various areas: history, arts, military sciences, literary and mythological studies, philosophy, linguistics, translation, onomastics, communication, sociology, law, mentalities and not only.

We suggest this topic under the sign of Mars, as well as Ares and Athena since the ancient Greco-Roman world saw many major conflagrations, some of which changed the world forever. The great Greco-Latin epics (but not only) are actually inspired by or chronicles of wars. The main thematic area is complemented by that of peace, for without peace, the wars of Greco-Latin antiquity would not have had an object of dispute.

The Greeks were the first inventors in this field of military science, if we just consider the words *strategy* and *polemic*. It is not incidentally that military terminology contains many terms of Greek origin. The Greek gods fight each other, or they are the patrons of one or the other of the confronting human camps. Some of the Greek gods are cruel, like Ares, others craft weapons, like Hephaestus, and Athena is the goddess of wisdom and war, but an intelligent war based on stratagems.

The great Greek heroes and not only were above all perfect warriors, the *Iliad* being their theatre of operations. The Greeks were the first to wage unconventional wars, such as colonization and the struggle for hegemony, (the struggle for spheres of influence). With Sparta the art of war became state policy and mentality.

The Romans multiplied the Spartan model worldwide, transforming warriors grouped in the equestrian order into the Roman government. The Romans waged several types of wars: of conquest, economic, secret, psychological even through Romanization, but also social and civil.

The *Aeneid* is the chronicle of the war of Aeneas, the Trojan hero, as well as the manifest of Roman militarism.

Mars, the Roman god of war, is the father of Rome's founder and also the god of planned, organized, intelligent war, with laws and discipline, in which the ultimate goal is a peace favouring the winner, therefore Rome created PAX ROMANA.

The armies, military leaders, weapons, techniques, tactics and military art were for the Romans priorities of state policy, a world state for a considerable length of time. Most of the

major political leaders of ancient Rome were also generals who led *bella externa* and *bella intestina* as well.

Military symbols, either pertaining to the bestiary, or military insignia, should not be avoided by researchers interested in the suggested topic.

We are looking forward to your contributions to the 8th edition of our colloquium, under the sign of the gods *Mars*, *Ares* and *Athena*, to debate the phenomenon of war and peace from the perspective of various research areas.

To register, please fill in the form below, to be sent by **10 May 2016** to: madalinastrechie@gmail.com (for Romanian participants) and siminabadea@yahoo.com (for foreign participants). Confirmation of abstract submission and evaluation results: **12 May 2016**.

The conference fee is **90 RON** for Romanian participants and **20 €** for foreign participants. The fee includes the conference folder, coffee-breaks, official dinner and the volume containing the conference proceedings. Original papers meeting scientific and formal requirements will be accepted for publication.

The conference fee must be paid by **15 May 2016**, by postal or bank transfer as follows:

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The scanned copy of the bank transfer document proving the payment of the conference fee will be sent to madalinastrechie@gmail.com. Foreign participants will send it to siminabadea@yahoo.com.

In extenso papers must be sent by **20 May 2016**, to the following addresses: madalinastrechie@gmail.com (for Romanian participants) and siminabadea@yahoo.com (for foreign participants).

Accommodation and travelling expenses will be covered by each participant. If you let us know in advance, we can make a reservation for you.

Contributions will be published in an ISBN volume by a CNCS recognized publishing house.

Confirmation of actual participation to be sent by **20 May 2016** to the address madalinastrechie@gmail.com.

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Registration form

The International Colloquium

**THE RECEPTION OF GRECO-LATIN ANTIQUITY IN THE EUROPEAN
CULTURES,**

8th edition

WAR, THE ART OF GODS AND HEROES

28 May 2016

CRAIOVA, ROMANIA

Name and surname:

Institutional affiliation:

Academic title and position:

Contact address:

Title of paper:

Abstract: 200 words, in English.

***** Papers may be submitted in Romanian or other foreign languages of international use with an abstract in English.**

INSTRUCTIONS FOR AUTHORS

Paper size: B5, 17cm/24 cm

Margins: 2 cm top, bottom, left, right

Font: Times New Roman, 12, line spacing: single, justified

Title of paper: centred, bold, Times New Roman, 14, line spacing: single

Author's name and institutional affiliation: right, bold, Times New Roman, 12, line spacing: single

ABSTRACT: justified, Italic, Times New Roman, 10, line spacing: single, first line: 1 cm.

KEY WORDS: 5 key words, Italic, Times New Roman, 10, line spacing: single, first line: 1 cm.

Body of paper: Normal, Times New Roman, 12, line spacing: single, justified, first line: 1 cm.

NOTES: In the text, between square brackets, detailed at the end of the paper with Times New Roman, normal, 10, line spacing: single, hanging 1 cm.

BIBLIOGRAPHY: At the end of the paper, Times New Roman, normal, 10, line spacing: single, as follows: author's surname, author's first name, title of book in Italic, (translation, for foreign authors translated into Romanian), edition, issue (if necessary), publication place, publishing house, year, hanging 1 cm.

Example:

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