

**ANALELE UNIVERSITĂȚII DIN CRAIOVA**  
**SERIA FILOSOFIE**  
**nr. 27 (1/2011)**

**CONTENTS**

**HISTORY OF PHILOSOPHY**

PANOS ELIOPOULOS	
<i>Aristotle and the stoics on friendship: borderlessness, hospitality and the community</i>	5
CHRISTOPHER VASILLOPULOS	
<i>Euripides and Socrates Nietzsche's unnatural enemies</i>	20
CRISTINEL TRANDAFIR	
<i>The concept of „style” at Nietzsche</i>	35
VIOREL GHENEA	
<i>William James: realist or antirealist?</i>	51

**ROMANIAN PHILOSOPHY**

*(Papers presented at National Symposium: „Realism and rationalism in Mircea Florian's work”, Craiova, 05.11.2010, organized by University of Craiova, Faculty of Social Sciences, Department of Philosophy)*

ALEXANDRU SURDU	
<i>Mircea Florian's logical and philosophical contributions</i>	66
IOAN N. ROȘCA	
<i>Existence and binary dialectic at Mircea Florian</i>	73
ADRIANA NEACȘU	
<i>“Reality” and “Existence” in the recessive mechanism of the world, imagined by Mircea Florian</i>	83

**AESTHETICS AND SOCIO-POLITICAL PHILOSOPHY**

BRUCE A. LITTLE	
<i>Beauty: A Defeater of Naturalism</i>	97
CLAUDE KARNOUOH	
<i>Continuity and Occultation. Art and Politics in post-Communist Europe: The Socialist Art Museum of Budapest</i>	103
ANA BAZAC	
<i>Labour and action: philosophy in front of the hidden</i>	117
DAN LAZEA	
<i>Post-secular Europe and the role of religion in public and political sphere</i>	135

## EPISTEMOLOGY

MARIUS LEONARD POPESCU <i>Rationality within the perspective of the paradigmatic model of science</i>	155
--	-----

## PHILOSOPHY OF LAW

ANDREEA DRAGOMIR, BOGDAN ANDREI <i>Mircea Djuvara theorist of the philosophy of law</i>	178
--	-----

## REVIEWS

NICOLAE RÂMBU <i>Value of sentiment and sentiment of value</i> (Adriana Neacșu)	192
MARIA MICHIDUȚĂ <i>Antagonistic dualism. Deconstruction and dialectical reconstruction at Ștefan Lupașcu</i> (Ștefan Viorel Ghenea)	196
ADRIAN MICHIDUȚĂ <i>Iosif Brucăr Philosopher. Bio-bibliographical and documentary contributions</i> (Ștefan Viorel Ghenea)	200

## REVIEWS OF REVIEWS

„Southeastern Theological Review” (Ionuț Răduică)	204
AUTORS/CONTRIBUTORS	206